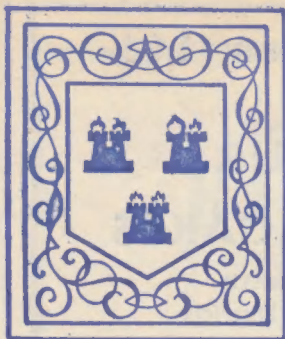


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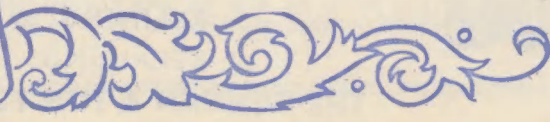
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# LA BOHÈME

(GIACOMO PUCCINI)

(By arrangement with G. RICORDI & CO., London)

First produced, Teatro Reggio, Turin, February 1st, 1896

Words by GIACOSO and ILLICA, founded on HENRI MURGER'S book,  
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Time: about 1830      Place: Paris

Synopsis of Scenery:

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## ACT 3

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## ACT 4

THE SAME AS ACT I

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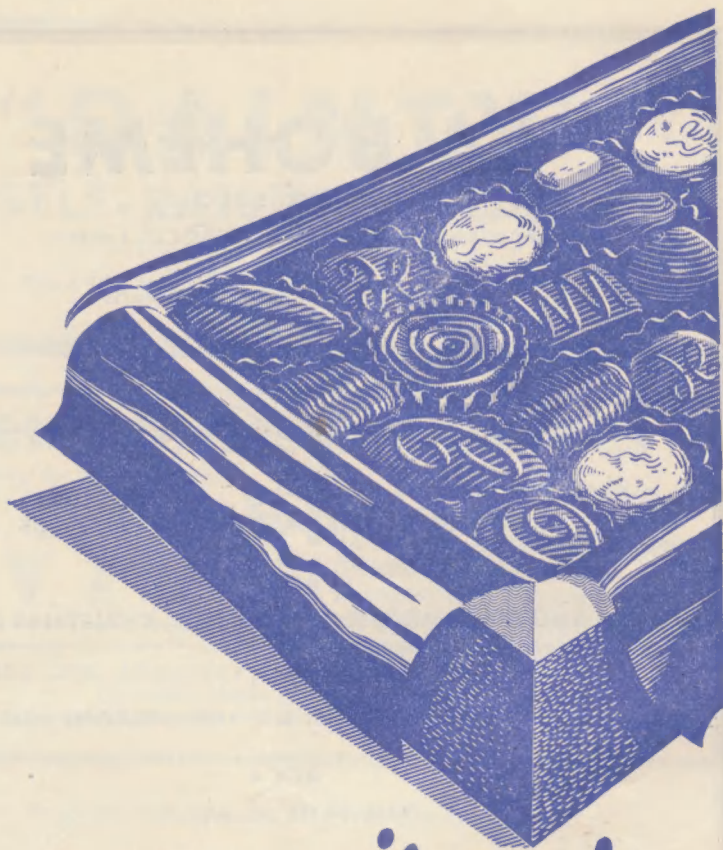
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*Patrick O'Connor*





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(In association with RADIO EIREANN)  
FOR FOUR WEEKS COMMENCING APRIL 30th

Presents

## *Festival of Italian Opera*

As their contribution to An Tostal, the D.G.O.S., in conjunction with Radio Eireann and with the co-operation of An Bord Failte, presents for their four-week Spring season another Festival of Italian opera, which brings some of the greatest artists of the operatic world to the Gaiety stage.

### **IL TROVATORE**

**April 30, May 3, 7, 10.**

Ebe Stignani, one of the greatest mezzo-sopranos of all time, sings, perhaps her most famous role, Azucena, in *Il Trovatore*, in a cast which also includes Caterina Mancini, whose complete recording of this opera is well-known, and Paolo Silveri, who needs no introduction to Dublin audiences.

### **I PAGLIACCI SEGRETO DI SUSANNA**

**May 17, 21, 23, 25.**

It is a coincidence that while Ebe Stignani, last October, received the Golden Statuette, awarded to the greatest artists of the year at the Orpheus Concursus at Mantua, Marisa Pintus, who will sing Nedda in *I Pagliacci*, was acclaimed by critics and public alike as the discovery of the same Concursus, when she received the Silver Statuette awarded to the rising artist of to-day. *I Pagliacci's* companion, *The Secret of Susanna*, by the comparatively modern German-Italian composer, Ermanno Wolf-Ferrari, who died in 1948, is a charming work abounding in lyrical melody and scintillating harmonies, and

The Radio Eireann Symphony Orchestra is conducted by such world-famous conductors as Nino Verchi, Giuseppe Morelli, and the Society's Musical Director, Lieut.-Col. J. M. Doyle.

should not only be of great interest, but should become a favourite with Dublin audiences.

### **BALLO IN MASCHERA**

**May 12, 15, 19, 22.**

Two of the outstanding successes of last Spring opera season are repeated—*Un Ballo in Maschera*, with Mancini, Silveri, Galie, Protero, etc., and *Lucia di Lammermoor*, in which Gianna d'Angelo

### **LUCIA DI LAMMERMOOR**

**May 1, 4, 24, 26.**

and Antonietta Pastori of the San Carlo, Naples, sings two performances each of the leading role.

### **MANON**

**May 8, 11, 16, 18.**

Virginia Zeani, the famous Rumanian soprano, who will be remembered for her memorable performances as Violetta a year ago, will sing two leading roles in

### **LA BOHEME**

**May 2, 5, 9, 14.**

the season—*Manon* in Massenet's beautiful and best-known opera, and *Mimi* in *La Boheme*, in which Celine Murphy, the young Irish soprano, sings Musetta.

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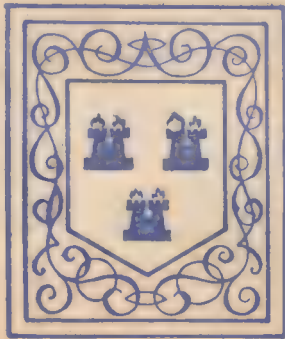


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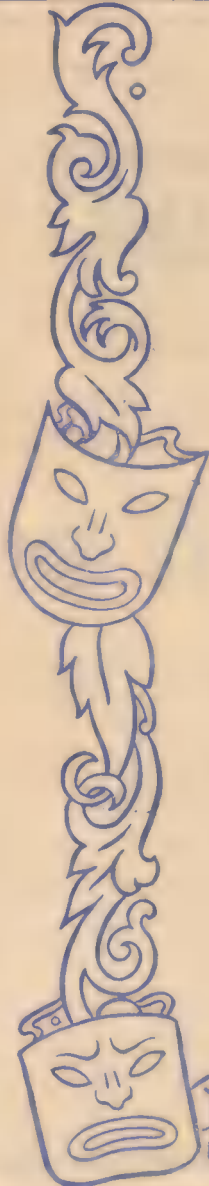
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(Verdi)

**MANON**

(Massenet)

**I PAGLIACCI**

(Leoncavallo)

**LA BOHEME**

(Puccini)

**BALLO IN MASCHERA**

(Verdi)

**SEGRETO DI SUSANNA**

(Wolf Ferrari)

**LUCIA DI LAMMERMOOR**

(Donizetti)

**Guest Artists:**

**Gianella Borelli, Gianna d'Angelo, Caterina Mancini, Antoinetta Pastori, Marisa Pintus, Dodi Protero, Ebe Stignani, Virginia Zeani, Antonio Annaloro, Tito Dolciotti, Antonio Galie, Giuseppe Forgione, Ferruccio Mazzoli, Alvinio Misciano, Giorgio Onesti, Osvaldo Petricciuolo, Paolo Silveri, Celine Murphy, Brendan Cavanagh, Joseph Flood.**

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Time: about 1830      Place: Paris



## Synopsis of Scenery:

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### ACT 2

A SQUARE NEAR THE CAFE MOMUS, CHRISTMAS EVE

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A GATEWAY TO PARIS, ON THE ORLEANS ROAD

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THE SAME AS ACT I



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Chairman: LIEUT.-COL. WILLIAM O'KELLY

Hon. Secretary: ALBERT E. TIMLIN, 6 Hollybrook Park, Clontarf (Tel. 335689)

Hon. Treasurer: LEO DONNELLY

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Chairman, Patron Members' Committee: JAMES J. O'CONNOR

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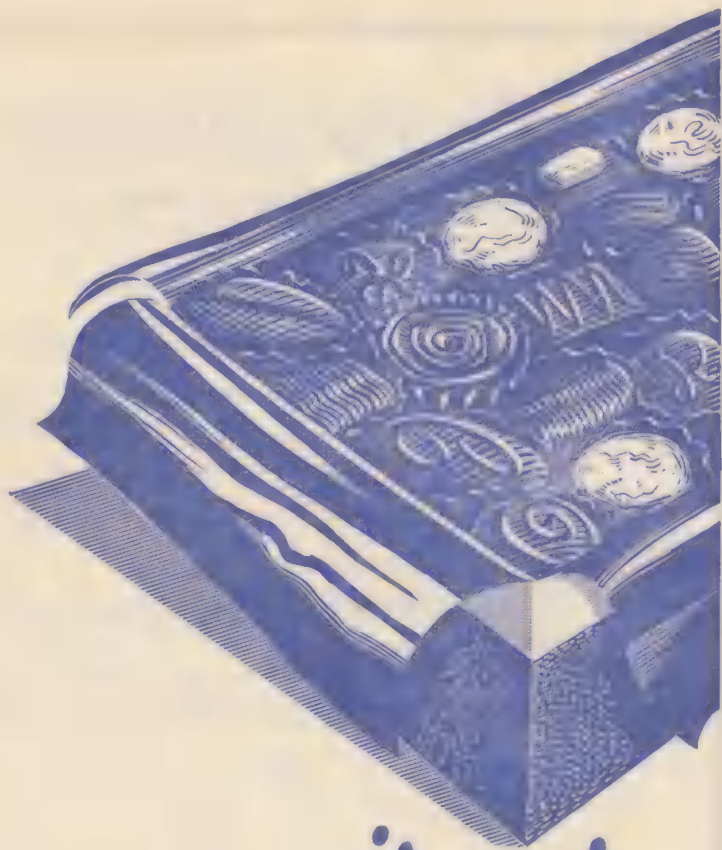
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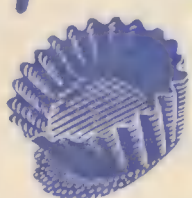
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## *Festival of Italian Opera*

As their contribution to An Tostal, the D.G.O.S., in conjunction with Radio Eireann and with the co-operation of An Bord Failte, presents for their four-week Spring season another Festival of Italian opera, which brings some of the greatest artists of the operatic world to the Gaiety stage.

### **IL TROVATORE**

**April 30, May 3, 7, 10.**

Ebe Stignani, one of the greatest mezzo-sopranos of all time, sings, perhaps her most famous role, Azucena, in *Il Trovatore*, in a cast which also includes Caterina Mancini, whose complete recording of this opera is well-known, and Paolo Silveri, who needs no introduction to Dublin audiences.

### **I PAGLIACCI SEGRETO DI SUSANNA**

**May 17, 21, 23, 25.**

It is a coincidence that while Ebe Stignani, last October, received the Golden Statuette, awarded to the greatest artists of the year at the Orpheus Concurus at Mantua, Marisa Pintus, who will sing Nedda in *I Pagliacci*, was acclaimed by critics and public alike as the discovery of the same Concurus, when she received the Silver Statuette awarded to the rising artist of to-day. *I Pagliacci's* companion, *The Secret of Susanna*, by the comparatively modern German-Italian composer, Ermanno Wolf-Ferrari, who died in 1948, is a charming work abounding in lyrical melody and scintillating harmonies, and

The Radio Eireann Symphony Orchestra is conducted by such world-famous conductors as Nino Verchi, Giuseppe Morelli, and the Society's Musical Director, Lieut.-Col. J. M. Doyle.

should not only be of great interest, but should become a favourite with Dublin audiences.

### **BALLO IN MASCHERA**

**May 12, 15, 19, 22.**

Two of the outstanding successes of last Spring opera season are repeated—*Un Ballo in Maschera*, with Mancini, Silveri, Galie, Protero, etc., and *Lucia di Lammermoor*, in which Gianna d'Angelo

### **LUCIA DI LAMMERMOOR**

**May 1, 4, 24, 26.**

and Antonietta Pastori of the San Carlo, Naples, sings two performances each of the leading role.

### **MANON**

**May 8, 11, 16, 18.**

Virginia Zeani, the famous Rumanian soprano, who will be remembered for her memorable performances as Violetta a year ago, will sing two leading roles in

### **LA BOHEME**

**May 2, 5, 9, 14.**

the season—*Manon* in Massenet's beautiful and best-known opera, and *Mimi* in *La Boheme*, in which Celine Murphy, the young Irish soprano, sings Musetta.



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